

Prior Learning Needed

Made drawings from observation

Used shape and pattern in other design work

Talked about their drawings and paintings as they develop.

Looked at other artists work and talked about how they think or feel about it.

Art - Drawing

Year Group - 3



Vocabulary

Composition - space, relationships, viewpoint, (depicting) texture, creative adaptation, sources

Visual elements - identical, reflective, rotate, translation, repeat, motif, related or contrasting colours, spectrum

Substantive Knowledge (Facts)

- Know the artist *Giorgio Morandi* or *Vincent Van Gogh*
- Build on the sketching techniques of hatching and cross-hatching
- Know what a viewpoint is in drawing

Disciplinary Knowledge (Skills)

- Build on skills of shading in their drawing.
- Sketch lightly without using a rubber.
- Use sketches to help produce a final piece of art.
- Use different grades of pencils to show tones and textures through hatching & cross hatching.
- Use shading to show light & shadow.
- Annotate sketches to explain and elaborate