

Prior Learning Needed

This unit develops an understanding of light and shade to begin to develop a 3D look. Children are beginning to draw what they actually see. "True drawing".

The children will have talked about their drawings as they develop, and refined and improved them to create work of higher quality.

They are beginning to compare and look at other artists work, and talk about how they think or feel about it.

Art - Drawing

Year Group - 4



Vocabulary

Line - contour - define edges of objects

cross contour - flow over form or object

Composition - angles, contours, cross contours, still life, figurative, thumbnail

Substantive Knowledge (Facts)

- Know the uses of the different pencil grades
- Understand the different techniques used by the artists
- Know that a contour drawing is a made from a series of lines which represent the shape of an object.
- The difference between still life (inanimate objects which are not moving) and figurative drawings (represent forms which are recognisably from life).
- That a "thumbnail" drawing is a quick sketch no bigger than a thumbnail.
- Know artists who was famous for using contour and cross contour lines in their work. (Henry Moore, John Everett Millais, Patrick Seymour)
 - Can identify the work of one of the above artists
 - Know why they are studying these artists
 - What styles and techniques they use in their art
 - Time period and movement of the artist

Disciplinary Knowledge (Skills)

- Begin to make individual choices in their choice of media
- Show body language in sketches and paintings
- Use line, tone, shape and colour to represent figures and forms in movement.
- Show reflections in art

Prior Learning Needed

The children can use natural materials (FS1) and mixed media to create a portrait collages (Y2).

They can tear, scrunch, fold materials to create texture and use tools e.g. scissors to cut materials effectively.

Art - Collage

Year Group - 4



Vocabulary

Found objects- natural, manmade reclaimed, recycled
subject, collage, clippings, object, composition, depth, thumbnail, angle

Substantive Knowledge (Facts)

- Know the artist
- Understand the different techniques the artist has used
- Refer to Y3 prior learning in drawing of use of thumbnail sketches
- Know what a collage is, how it is made and what found, recycled or reclaimed materials are. (From Year 2)
- An artist who worked in collage e.g. Picasso, Braque.
 - Can identify the work of one of the above artists
 - Know why they are studying these artists
 - What styles and techniques they use in their art
 - Time period and movement of the artist
- That mixed media means an artwork which combines different materials.
- How you created texture in your finished piece? E.g. with found materials, or by working over it in craypas, pen, or all!

Disciplinary Knowledge (Skills)

- Ensure collage work is precise
- Use mosaic & montage
- Layer materials to create texture

Prior Learning Needed

The children know what a sculpture is. (Y1 buildings)

The children can assemble cardboard structures using boxes.

They are aware of the types of sculpture.

They can choose materials for a purpose. E.g. thin card to make a window shutter.

Art - Sculpture

Year Group - 4



Vocabulary

Figurative sculpture

Clay, foil, mod-roc, plaster, paper mache fabric, wool

Frames -wire, wood, card

Substantive Knowledge (Facts)

- Know what sculpture is and how it can be created (from Year 1), including carving, modelling or casting or constructing?
- If your sculpture was Figurative (forms which come from life), Surreal (an idea, or expression from the unconscious mind) or Contemporary (modern)
- An artist you studied who was famous for their 3D work. (Salvador Dali or Antony Gormley):
 - Can identify the work of one of the above artists
 - Know why they are studying these artists
 - What styles and techniques they use in their art
 - Time period and movement of the artist

Disciplinary Knowledge (Skills)

- Explore different sculpting skills of carving, modelling, casting, papier mache, salt dough or constructing
- Select appropriate materials to suit the purpose of your sculpture
- Consider how to fix two objects together on your sculpture