



Flanderwell Primary School Music End of Year 6



At the end of year six I will know and remember

Autumn

Musicianship

I can copy increasingly challenging rhythms using body percussion and untuned instruments.

I can match rhythmic patterns to movement.

Listen and Respond

I can talk about the words of a song and explain why the song/music was written. I can identify the difference between a fast, steady and slow tempo, using appropriate vocabulary. I can sing or clap memorable rhythmic/melodic phrases heard in a piece of music.

Learn to sing the song.

I can rehearse a song and learn it from memory, both aurally and visually.

I have an understanding of the various styles of singing used in correlation to the styles of song.

Play your instruments with the song.

I can play securely with good levels of accuracy.

Exploring improvisation

I can use my chosen instrument to improvise on a limited range of notes.

Compose with the song.

I can use a simple structure when composing.

I can compose a basic song accompaniment using pulse, rhythm and pitch.

Perform

I can rehearse and comfortably perform to others, showing the progress I have made during my lesson.

Spring

Musicianship

I can understand formal, written notation which includes semibreves, triplets and dotted notes and recognise their position on a staff.

Listen and Respond

I can confidently recognise and explore a range of musical styles and traditions and discuss their style indicators, referring to the musical elements.

Learn to sing the song

I can sing in unison and in up to three parts.

I can sing songs that have different simple and complex time signatures.

Play your instruments with the song.

I understand and can practise in a manner that will benefit my improvement over time.

Exploring improvisation

I can improvise using more complex rhythms, including varying notes and their equivalent rests.

Compose with the song.

I can compose and perform an eight to 16-bar melodic phrase using a pentatonic scale in known key centres.

I can perform this melody on tuned percussion and/or melodic instruments, following the notated score.

Perform

I can perform from memory or visually, using staff notation with confidence and accuracy.

Summer

Musicianship

I can copy back complex melodic patterns as a call and response exercise, both aurally and visually.

I can listen with attention to detail and recall sounds with increasing aural memory and accuracy.

Listen and Respond

I can confidently recognise the difference between major and minor tonalities, primary chords and intervals within a major scale.

Learn to sing the song.

I can sing a cappella or with accompaniment, live or recorded.

I can demonstrate and maintain good posture, breath control and attention to phrasing whilst singing expressively.

Play your instruments with the song.

I can rehearse and play a melodic line aurally and/or visually, in various keys, with an understanding of accidental notation in various major and minor keys.

Exploring improvisation

I can improvise using a wider range of dynamics, including pianissimo, mezzo piano, mezzo forte and fortissimo.

Compose with the song.

I can compose a ternary form piece, showing variation between my A and B sections, and discuss how these contrast.

I can use and understand the pentatonic scale and full octave range of both major and minor scales.

Perform

I can lead part (or all) of a rehearsal/performance, individually or as part of a group.

I can evaluate the performances how well they communicated the mood of each piece.