

## Art Tier 2 and 3 Vocabulary Progression

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Y1</b>	<p><b>Drawing</b> Line - 2D, 3D. Composition - arranging, visual qualities, background, foreground, sketch, grades of pencil, observation, contrast, tone, shade</p>	<p><b>Drawing</b> Line - 2D, 3D. Composition - arranging, visual qualities, background, foreground sketch, grades of pencil, observation, contrast, tone, shade</p>	<p><b>Painting</b> Thin/thick brush Thick/thin/watery paint Primary, secondary colours, watercolour, powder paint, Impression</p>	<p><b>Painting</b> Thin/thick brush Thick/thin/watery paint Primary, secondary colours, watercolour, powder paint, Impression</p>	<p><b>Sculptures</b> 3D sculpture <b>Architecture</b> Clay/ wood/ cardboard/ metal (tin foil) / soap/ paper/plastic Natural/man-made Sculptor, carving, modelling, constructing, casting</p>	<p><b>Sculptures</b> 3D sculpture <b>Architecture</b> Clay/ wood/ cardboard/ metal (tin foil) / soap/ paper/plastic Natural/man-made Sculptor, carving, modelling, constructing, casting</p>
<b>Y2</b>	<p><b>Drawing</b> Line - Cross hatching Composition - pattern, symmetry, position, pose, realistic <b>Observation and recording skills</b> - light/shade, tone, sketch</p>	<p><b>Drawing</b> Line - Cross hatching Composition - pattern, symmetry, position, pose, realistic <b>Observation and recording skills</b> - light/shade, tone, sketch</p>	<p><b>Collage</b> mixed media Cubism, recycled, portrait, fragmented/abstracted figure, object collage, paper</p>	<p><b>Collage</b> mixed media Cubism, recycled, portrait, fragmented/abstracted figure, object collage, paper</p>	<p><b>Textile</b> applique stump work shape, form, colour, background, foreground <i>stitches</i> -running stich, overstitch, evaluate</p>	<p><b>Textile</b> applique stump work shape, form, colour, background, foreground <i>stitches</i> -running stich, overstitch, evaluate</p>
<b>Y3</b>	<p><b>Drawing</b> Composition - space, relationships, viewpoint, (depicting) texture, creative adaptation, sources, hatch, cross-hatch <b>Visual elements</b> - identical, reflective, rotate, translation, repeat, motif, related or contrasting colours, spectrum</p>	<p><b>Drawing</b> Composition - space, relationships, viewpoint, (depicting) texture, creative adaptation, sources, hatch, cross-hatch <b>Visual elements</b> - identical, reflective, rotate, translation, repeat, motif, related or contrasting colours, spectrum</p>	<p><b>Painting</b> tint, viewfinder figurative, abstract, opaque, translucent, complementary/opposite colours</p>	<p><b>Painting</b> tint, viewfinder figurative, abstract, opaque, translucent, complementary/opposite colours</p>	<p><b>Printing</b> <b>Traditional crafts</b> Greek &amp; Roman pottery <b>Collography</b> Relief, rubbings, textures, plate, brayer (roller)</p>	<p><b>Printing</b> <b>Traditional crafts</b> Greek &amp; Roman pottery <b>Collography</b> Relief, rubbings, textures, plate, brayer (roller)</p>

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Y4	<p><b>Drawing</b> Line - contour - define edges of objects cross contour - flow over form or object Composition - angles, contours, cross contours, still life, figurative, thumbnail</p>	<p><b>Drawing</b> Line - contour - define edges of objects cross contour - flow over form or object Composition - angles, contours, cross contours, still life, figurative, thumbnail</p>	<p><b>Collage</b> <b>Found objects</b> natural, manmade reclaimed, recycled subject, collage, clippings ,object, composition, depth, thumbnail, angle</p>	<p><b>Collage</b> <b>Found objects</b> natural, manmade reclaimed, recycled subject collage, clippings object, composition, depth, thumbnail, angle</p>	<p><b>Sculpture</b> <b>Figurative sculpture</b> Clay, foil, mod-roc,plaster, paper mache fabric, wool Frames -wire, wood, card</p>	<p><b>Sculpture</b> <b>Figurative sculpture</b> Clay, foil, mod-roc,plaster, paper mache fabric, wool Frames -wire, wood, card</p>
Y5	<p><b>Drawing</b> perspective, scale, proportion, natural and made forms. <b>Composition</b> - Viewfinders. Viewpoint, contrasts, differences. Optical illusion, distance, variation, surrealism</p>	<p><b>Drawing</b> perspective, scale, proportion, natural and made forms. <b>Composition</b> - Viewfinders. Viewpoint, contrasts, differences. Optical illusion, distance, variation, surrealism</p>	<p><b>Painting</b> acrylic, technique, texture, synaesthesia, colour, music, abstract</p>	<p><b>Painting</b> acrylic, technique, texture, synaesthesia, colour, music, abstract</p>	<p><b>Textiles</b> <b>Mixed media-</b>dye, thread, beads, types of stitching, fabric, canvas, embellishment, Batik (resist), Brusho, thread, embroidery</p>	<p><b>Textiles</b> <b>Mixed media-</b>dye, thread, beads, types of stitching, fabric, canvas, embellishment, Batik (resist), Brusho, thread, embroidery</p>
Y6	<p><b>Painting</b> Distortion, Anamorphosis <b>Human form</b> -pose. Gesture, contorted, transform, vary. <b>Representation</b> - depict, portray, <b>Colour</b> - opposite, complementary, clashing</p>	<p><b>Painting</b> Distortion, Anamorphosis <b>Human form</b> -pose. Gesture, contorted, transform, vary. <b>Representation</b> - depict, portray, <b>Colour</b> - opposite, complementary, clashing</p>	<p><b>Printing</b> <b>Lino cut, monoprint, relief print.</b> Monochrome Figurative/abstract Islamic Art</p>	<p><b>Printing</b> <b>Lino cut, monoprint, relief print.</b> Monochrome Figurative/abstract Islamic Art</p>	<p><b>Sculpture</b> <b>Soft sculpture,</b> Still life, ordinary objects, Pop and contemporary art, colourway, embellishments</p>	<p><b>Sculpture</b> <b>Soft sculpture,</b> Still life, ordinary objects, Pop and contemporary art, colourway, embellishments</p>

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