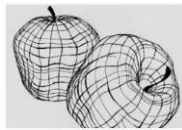




At the end of Year 4 I will know and remember...

Drawing

- That a **contour drawing** is a made from a series of lines which represent the shape of an object.
- The difference between **still life** (inanimate objects which are not moving) and **figurative drawings** (represent forms which are recognisably from life).
- That a “**thumbnail**” drawing is a quick sketch no bigger than a thumbnail.
- An artist who was famous for using contour and cross contour lines in their work.(Henry Moore, John Everett Millais, Patrick Seymour).



Collage



- What a **collage** is, how it is made and what found , recycled or reclaimed materials are. (From Year 2)
- An artist who worked in collage eg Picasso, Braque.
- That **mixed media** means an artwork which combines different materials.
- How you created **texture** in your finished piece? Eg with found materials, or by working over it in craypas, pen, or all!

Sculpture

- What **sculpture** is and how it can be created (From Year 1), including carving, modelling or casting or constructing?
- If your sculpture was **Figurative**(forms which come from life), **Surreal** (an idea, or expression from the unconscious mind) or **Contemporary**(modern)
- An artist you studied who was famous for their 3D work. (Salvador Dali or Antony Gormley) and something you found out about the artist.
- Which sculptures inspired your final piece and why.

